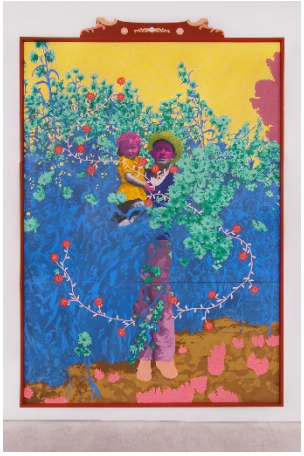
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THE PLACE OF FLOWERS: WORKS BY DAISY PATTON
September 19, 2026 – January 31, 2027





Vintage portraits of people from around the world are dramatically enlarged and adorned with color, extravagant floral patterns and textiles to honor human ties to nature and each other. *The Place of Flowers: Works by Daisy Patton* at Denver Botanic Gardens showcases how art can remind us of our own memories of family, friends, and loved ones past and present.

Patton's adornment of the found images is a caring act of restoration, bringing ancestors lost to time into a timeless imaginative space filled with beauty and joy. Patton says, "Each piece functions as an altar for the departed, a portal that fractures linear time, and a possibility for rich connection between the viewer and the painted subjects."

"Daisy Patton transforms found photographs into paintings where memories and flowers never fade," says Katie Foster, Assistant Curator of Exhibitions at Denver Botanic Gardens. "Patton's work asks us to have close encounters with the past, and to be curious about the humanity and stories of people we never knew."

The Place of Flowers includes 16 large-scale artworks, 12 of which were made in 2026. The exhibition will be on display at the Kemper Family Gallery in the Freyer – Newman Center *S*eptember 19, 2026, through January 31, 2027, and is included with general admission.

About the Artist

Daisy Patton is a multidisciplinary artist based in Massachusetts who previously lived in Denver. Inspired by collective memory, Patton's works explore storytelling and the meaning of family. She has exhibited widely, including at Museum of Contemporary Art Denver, the Tampa Museum of Art and the International Museum of Science and Art. Her work is in numerous private and public collections, including the Denver Art Museum, Ulrich Museum of Contemporary Art at Wichita State University and Fidelity Investments Art Collection among others.

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Disfrute las exposiciones de las galerías en el edificio FNC con un guía. Los Jardines Botánicos de Denver es líder en exposiciones de arte que destacan escultura, pintura, ilustración botánica y más. Con su guía compartirán historias acerca de las obras expuestas.

Images: Daisy Patton, *Untitled (Seated Magenta Woman in the Grass with Tree Leaves and Lily Vines),* oil paint on archival print mounted to panel with frame and pediment, 2024. Photo sourced from Phoenix, Arizona. 67” H x 43” W.; Daisy Patton, *Untitled (Father and Daughter with Tall Daisies)*, oil paint on archival print with frame, pediment and wood appliqués, 2023. Photo sourced from Norco, California. 116.5” H x 78” W.; Daisy Patton, *Untitled (Family in the Garden)*, oil paint on archival print with frame, 2023. Photo sourced from Varna, Bulgaria. 91.5” H x 130.5” W.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens celebrates its 75th anniversary in 2026 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, and the American Public Gardens Association, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens’ Denver location features a 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences as well as world-class exhibitions, special events, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Blue Sky Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.